

[PDF] Sapphique (Incarceron)

Catherine Fisher - pdf download free book



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Author: Catherine Fisher
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Description:

Amazon Exclusive: A Letter from Catherine Fisher

In the dark Prison of Incarceron, the prisoners tell tales of a legendary man - Sapphique, the only inmate ever to escape. There are hundreds of tales of his exploits, but are any of them true? Did he even exist?

Attia and Keiro certainly think so, and when they hear that a crazy magician called Rix is using

Sapphique's lost Glove in his magical act, they're determined to steal it. Meanwhile, out in the Realm, Finn is not finding being a Prince easy, and he's tormented by doubts about his own identity.

I wanted to explore all our uncertainties about ourselves in this sequel to . Who are we? Can we do the things others expect of us? And can we ever escape ourselves?

Expect the terrors of the Ice wing, a chain-gang, a duel, a masked ball, and the fearful anger of the Prison as it prepares to abandon its inmates to darkness and death forever.

--Catherine Fisher

Amazon Q&A with Catherine Fisher

Q: Why did you choose to write a second novel about Finn, Claudia and the world of Incarceron? Did you originally plan to write the story as a duet, or did the idea from Sapphique grow out of the experience of writing Incarceron?

A: Originally I thought Incarceron would be a stand-alone novel, but as I wrote it and it became more complex I came to realize it would not all fit in one book. So it became two. Sapphique carries on almost from the point the first book ends.

Q: Which of the characters from Sapphique was the most pleasure to write?

A: All the characters were fun to write. There was a new one, Rix, who I enjoyed, and Attia has more prominence in the second book. Finn is struggling with his life in the Court, so that was a new aspect, and his relationship with Claudia changes, as her doubts about him grow. The character who perhaps develops most, is Jared, who really gets to be maybe the most important person by the end. And of course there's Keiro, irrepressible as ever!

Q: What do you think makes Sapphique different than other dystopian novels? Do you even consider Incarceron and Sapphique dystopian books?

A: I suppose the books do take place in a world which is dystopian, but it's not a world where all hope is gone. The very end of Sapphique suggests that. Maybe that makes them a little different, and gives the readers a hint of cheerfulness.

Q: You have written many wonderful fantasy novels. What draws you to fantasy as a genre?

A: I like books that have the unusual in them. I like to be pleasantly puzzled when I read, and to have to work things out. Also I feel that the elements fantasy uses--magic, the supernatural, folk tales etc--serve to widen out the story and give it a universal sense. They make the book a sort of myth, where a recurring pattern is re-enacted.

Q: What do you like best about writing for teens?

A: What I like about writing for teens is that teens are so enthusiastic and positive about what they like. You get a lot of feedback, and people use the novels to make their own artwork and stories from, which is great. Also people of this age group are very open-minded and willing to suspend disbelief, which adults sometimes aren't. So I hope to go on writing for teens!

From School Library Journal Gr 7 Up-Picking up after the surprising revelations of *Incarceron* (Dial, 2010), Fisher abruptly returns readers to the dystopian world and its living prison. Still trapped inside, Attia and Keiro are doing whatever they can to survive on their quest to find the Outside. Finn, meanwhile, has escaped and is now preparing to take his place on the Realm's throne. Not completely convinced, Claudia and Jared are attempting to groom Finn to take his place as Prince Giles. Things are almost on track when a Pretender makes a bid for the throne, threatening both Finn's and Claudia's lives. Amid the discordance in the Realm, Incarceron itself hunts for Sapphique's famed glove, an object that may help the prison gain a human body. Now, Attia, Keiro, and the Warden are attempting to keep the glove from Incarceron, while Finn, Jared, and Claudia are trying to hold the Realm together from the Outside. Fisher again crafts a dark, interesting foray into vivid imagery, danger, surprising twists, and intriguing revelations. This story is not quite as strong as *Incarceron*, but return readers will nonetheless enjoy it; new readers should, however, be steered back to the first volume. Readers will be left breathless hoping for another installment to explore the repercussions brought on by everything that happens in Sapphique's final chapters.-Jessica Miller, New Britain Public Library, CT. (c) Copyright 2010. Library Journals LLC, a wholly owned subsidiary of Media Source, Inc. No redistribution permitted.

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