

# [PDF] The Baby Beebee Bird

**Steven Kellogg, Diane Redfield Massie - pdf download free book**

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**Books Details:**

Title: The Baby Beebee Bird  
Author: Steven Kellogg, Diane Redfie  
Released: 2003-04-29  
Language:  
Pages: 32  
ISBN: 0060517840  
ISBN13: 978-0060517847  
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**Description:**

After a long, hard day of howling, roaring, squawking, and hissing, the animals in the zoo are ready for a good night's sleep. Silence settles over the zoo, until... "Beebeebobbibobbi beebbeebobbibobbi"!

"What," said the elephant, "is THAT?" "That" turns out to be the newest addition to the zoo, a tiny but vocal baby beebee bird. Deaf to the pleas of the lion, the giraffe, and all the other animals, the baby beebee bird burbles happily on. "I've slept all day and now it's time for me to SING." Morning finds a lot of very tired critters, until the lion comes up with a plan to teach the vociferous bird that "Nighttime is really best for sleeping... especially for very little birds."

Diane Redfield Massie's bedtime story, originally published in 1963, has been reissued in a larger format, with all-new full-color illustrations by award-winning illustrator (and author) Steven Kellogg,

whose uses a similar cast of goofy, expressive animals to ease children into sleepy-time mode. Pages of *The Baby Beebee Bird* are cluttered with a delightful menagerie of bleary-eyed bears, snoring snakes, and exhausted eagles. This updated edition of an old favorite is sure to be a hit with a whole new generation of readers. (Ages 3 to 7) --*Emilie Coulter* --This text refers to the edition.

**From School Library Journal** PreSchool-Grade 2-First published in 1963 and long out of print, this delightful story has been reborn in a large format and newly illustrated edition. The beebee bird is new to the zoo and sings his song all night long, keeping the other animals awake. They concoct a plan to ensure nighttime quiet so they can sleep. The recasting of the original book from the tiny, petite size with simple cut-out animal shapes and a sweet little bird into this outsized, raucous rendering with an ungainly, gawkish, redheaded beebee retains its appeal and magnifies the playfulness. Kellogg's familiar style is a perfect foil for the frolicking turnabout tale. Creative use of large type exaggerates the noises, and the sounds match the big and tall animals' images and generate boisterous fun. This newly hatched effort is bound to invite enthusiastic participation. Welcome back, beebee bird!--Julie Cummins, New York Public Library  
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